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CATALOGUE

OF

OLD ENGLISH FURNITURE

Porcelain & Pottery

OBJECTS OF ART

AND

EASTERN RUGS

THE PROPERTY OF A LADY

Of the late EDMUND WALLER, Esq.,
of Farmington Lodge, Glos.

and from various sources

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

A. W. Wilson N. H. Archer
W. G. Horsman G. C. Wilson

AT THEIR GALLERIES, 47 LEICESTER SQUARE, LONDON, W.C.2

On FRIDAY, JULY 6th, 1923

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

FRIDAY, JULY 6th, 1923.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OBJECTS OF ART.

1 A French agate snuff box, the chased gold borders enamelled with flowers. 6 gns

2 An old English miniature portrait of a lady, wearing white dress, in oval gold locket frame with hair at the back. 1 gn

3 A pair of miniature portraits of the Comte and Comtesse de Thiebault, by F. SMART, *signed*, mounted in a folding frame, inlaid with mother-o'-pearl and with chased silver borders. 14 gns

4 A miniature portrait of a gentleman, wearing powdered wig, blue coat and white cravat, in oval gold frame, *English, XVIIIth century.* 1 gn

5 A miniature, a Saint in the attitude of prayer, and another, wearing a blue head-dress, *Italian School.* 30/-

6 A miniature portrait of a lady, wearing a white dress, *English, XVIIIth century.* 2/5/-

7 A small dagger with agate handle, a knife and fork with similar handles, a knife and three forks with blue enamel handles, *XVIIth century.* 2/-/-

8 An old English mahogany bellows with brass cylinder and wheel. —

9 A gilt metal snuff box, engraved with foliage scrolls, and inlaid with bands of engraved mother-o'-pearl and tortoiseshell, *English, XVIIth century.* 15/-

10 A Battersea enamel snuff box, formed as a bull-dog's head, in natural colours. 2 gns

BUYER Comins

Date 6/7/23

AUCTIONEERS Puttick & Simpson

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
50	2	2	0				

Sty. Mu. 3

11 A pair of alabaster plaques, modelled with "The Baptism of Christ" and "Presentation in the Temple," *Italian, XVIIth century*, in gilt wood frames, $6\frac{3}{4}$*in* by $4\frac{1}{2}$*in*. 4 gns

12 A bronze skillet, the handle inscribed "C.U.B. loyal to his magiste," on three feet, *English, XVIIth century*, 9*in. high*. 2 gns

13 A gold and black enamel memorial ring, mounted with a miniature painting and with pearl border, *English, XVIIIth century*, in case. 25/-

14 A pair of old French paste shoe buckles, in case. 6 gns

15 Five ivory plaques, carved with figures of nymphs, mounted in a carved and gilt frame, $19\frac{1}{2}$*in*. by $21\frac{1}{2}$*in*. 13 gns

16 An old English small bracket clock in ebonised case, with shaped top and with pierced brass panels at the sides, the white enamel dial with chased gilt metal corner mounts, by J. Shedel, *London*, 12*in. high*. 17 gns

17 An old Persian astrolabe in brass, containing, in addition to the engraved case and pierced cover, four engraved plates, the handle portion contains a small compass within a circle supported by two flying figures. 13 gns Brown

18 A crystal ball, in silver filigree case of scroll design, *English, XVIIth century*.

19 A pair of bronze male figures, on square bases, 9*in. high*.

20 A bronze figure, the Toilet of Venus, on *verte* marble square pedestal, *Italian, XVIth century*, $8\frac{1}{2}$*in. high*.

21 A Chinese fan, painted with buildings and figures, the ivory sticks pierced and carved, and an ivory card case, carved with figures, etc.

22 A Chinese coromandel wood screen, incised and painted with river scenes and buildings, the reverse with characters, and with pierced panels, $18\frac{1}{2}$*in. high*.

23 A Chinese cloisonné enamel circular koro and cover, decorated with foliage scrolls on white ground, on three mask feet, $10\frac{1}{2}$*in. wide*.

24 A Chinese glass picture, a lady winding silk, in the European manner, in Empire ebonised and gilt frame, $15\frac{1}{4}$*in*. by 11*in*.

25 A pair of Chinese bronze figures of a cock and hen, 6*in. high*.

26 A Japanese carved ivory crouching figure of a sage with two boys, one having climbed upon his head, $6\frac{1}{2}$*in. high*.

27 A pair of brass pricket altar candlesticks, with spirally fluted columns, on triangular bases, chased with masks, and claw and ball feet, 16*in. high*.

28 A pair of marbled wall brackets, carved and gilt with vine branches, 17*in. high.*

29 An Italian brass brazier, with pierced dome shape cover, and swan top, on three mask and paw feet, 33*in. high.*

30 A pair of old Italian carved and gilt pricket candlesticks, with baluster columns and triangular bases, 33*in. high.*

31 A crucifix, the cross and base overlaid with tortoiseshell and with ebonised borders, 87*in. high, Flemish, XVIIIth century.* 9 gns

32 A latten ware alms dish, the centre repoussé with a figure of Justice, the border with linked medallions, 12½*in. diam.* 1½ gns

33 Another, the centre repoussé with the Return of the Spies, the border with medallions, 7½*in. diam.* 30/-

34 Another, repoussé with a similar subject and with inscription, 18¼*in. diam.* 3 gns

35 Another, the centre repoussé with husk ornament, and with inscription, 15¼*in. diam.* 2½ gns

36 Another, the centre repoussé with a radiating design, the border engraved, 15½*in. diam.* 3½ gns

37 Another, the centre repoussé with a medallion, 16¾*in. diam.* 3½ gns

38 Another, the raised centre repoussé with a radiating design and with inscription, 16½*in. diam.* 5½ gns

39 Another, nearly similar, 16¼*in. diam.* 3½ gns

40 Another, the centre repoussé with a radiating design, and with inscriptions, 17*in. diam.* 4½ gns

41 A brass circular dish, engraved with masks and foliage scrolls, 20*in. diam.* 3½ gns

GOTHIC WOOD FIGURES.

42 A figure of Mary Magdalene, trampling on the devil, in colours, 25½*in. high.* 2½ gns

43 A group of the Madonna and the dead Christ, in colours, 30½*in. high.* 3½ gns

44 A figure of Christ, in colours and gilt, 22*in. high.* 3½ gns

45 A figure of St. John, holding a book, in colours, 28½*in. high.* 4½ gns

46 A group of the Madonna and John, with the dead Christ, 24*in. high.* 11 gns

47 A group of the Madonna and Child, holding an orb and cross, in colours, 19¼*in. high.* 2½ gns

48 A figure of a female saint, partly in colours, 27*in. high.* 4½ gns

49 A large standing figure of a monk, in colours, 64*in. high.* 7 gns

2 gns 6. 50 A group of two figures, in colours, 18½*in. high.* S Rose

51 A carved oak group of the Madonna and Child, standing on a crescent moon, 20*in. high.*

52 A carved pearwood figure of a priest, on oblong base, 29*in. high.*

53 A carved oak figure of a bishop, 30½*in. high.*

POTTERY.

54 A Jackfield tea pot and cover, 4¼*in. high*, a Swansea jug by DILLWYN, painted with flowers, 4½*in. high*, and a pair of ditto plates painted with willow pattern *impressed marks*, 10½*in. diam.*

55 A Staffordshire toy tea service, painted with flowers in blue, comprising a tea pot and cover, a sugar basin and cover, a milk jug, a bowl, six cups and six saucers, 18 *pieces.*

56 A pair of Niderviller seated figures of a man and woman, Autumn and Winter, on rock bases, 5*in. high.*

57 A white salt glaze tea pot, modelled with figures, birds and foliage scrolls, and with animal mask spout, 4*in. high.*

58 Another, hexagonal shape, modelled with Eastern figures and inscriptions, and named plants, in panels, 4¼*in. high.*

59 Another, painted with flowering trees and insects in colours, on three mask and paw feet, 4*in. high.*

60 A slipware large circular dish, painted with foliage, etc., in brown on cream ground, 15*in. diam.*

61 A Sussex ware brown glaze loving cup with four handles, modelled with armorials in relief, the neck inscribed, "John Rudd his pot," $4\frac{1}{4}$*in. high.*

62 Three Delft heart shaped sweetmeat dishes, painted with birds, flowers and butterflies in the Chinese taste in blue, 6*in. wide*, and a Nankin porcelain circular ink stand, painted with emblems, $2\frac{1}{2}$*in. high.*

63 A Wedgwood blue jasper jardinière, modelled with "The Muses" in white, 6*in. high*, a ditto cup and saucer, moulded with medallions depending from festoons in lilac and green, a Nankin porcelain tulip vase and a pair of small vases and covers.

64 A Leeds cream ware large jug, printed with figures and ships, inscribed, "Susan's Farewell" and with name "Mary Morris," $9\frac{3}{4}$*in. high*, and another, painted with flowers in blue, inscribed, "Peter Cotrell 1781," 9*in. high.*

65 A Delft circular dish, painted with a basket of flowers in the Chinese taste in blue, 14*in. diam.*, and another, painted with vases of flowers and fruit in blue, $13\frac{3}{4}$*in. diam.*

66 A Staffordshire Toby jug, Hearty Good Fellow, standing figure of a man holding a jug of ale and pipe, and wearing a brown coat and yellow breeches, $10\frac{1}{2}$*in. high.*

67 A German stoneware cylindrical tankard, modelled with armorials, and with pewter cover, $11\frac{1}{2}$*in. high.*

68 A Bristol Delft circular dish, painted with swans and flowers, in polychrome, 13*in. diam.*, and another, with flowers in the Chinese taste, $13\frac{1}{4}$*in. diam.*

69 A Bristol Delft circular dish, painted with a landscape and figure in the Chinese taste in polychrome, 13*in. diam.*, and another, painted with a bird and flowers, $13\frac{1}{2}$*in. diam.*

70 A Bristol Delft circular dish, painted with Chinese buildings in blue, in panels on marbled manganese ground, $13\frac{1}{2}$*in. diam.*, and another, with a river scene in polychrome, $13\frac{1}{2}$*in. diam.*

71 A Delft circular dish, painted with a garden scene and figures, in the Chinese taste in blue, $13\frac{1}{2}$*in. diam.*

OLD ENGLISH PORCELAIN.

72 A Bow plate, painted with quails and flowers in the Hizen taste, the border with scrolls in coral and gilt, $10\frac{1}{4}$*in. diam.*, and three shell shape dishes, similar.

73 A pair of Bow octagonal plates, with similar decoration, $8\frac{1}{2}$*in. wide.*

74 Another pair, similar, $8\frac{3}{4}$*in. wide.*

75 Another pair, similar, $8\frac{1}{2}$*in. wide.*

76 A pair of Bow octagonal dishes, similar, $10\frac{1}{2}$*in. wide.*

77 A Chamberlain Worcester vase, painted with a bouquet of flowers in panel, on dark blue and gilt ground, on square base, 9*in. high*, and a Staffordshire pottery bowl, painted with Chinese river scenes in blue, $9\frac{1}{2}$*in. diam.*

78 An old Worcester tea pot and cover, painted with Chinese ladies and children in colours, 6*in. high*, and a bowl, painted with flowers in the Chinese taste, 5*in. diam.*

79 A Rockingham vase, cover and stand, painted with birds and shells, and with buff and gilt foliage border, 18*in. high.*

80 An old Worcester tea and coffee service, fluted, and with salmon and gilt borders, comprising a tea pot, cover and stand, a sugar basin and cover, a tea caddy and cover, a bowl, eight saucer dishes, a spoon tray, seventeen tea cups, thirteen coffee cups, and seven saucers, 54 *pieces.*

81 A Spode oval dish, painted with bouquets of flowers, *mark in red*, $14\frac{1}{2}$*in. wide*, a pair of old Worcester kidney shaped dishes, painted with groups of flowers in green, 11*in. wide*, two Copeland and Garrett plates, a Longton Hall plate, and another, Sèvres.

82 Two Swansea plates, painted with birds on branches, group of flowers, and with modelled borders, a Continental coffee cup and three saucers, painted with Watteau figures in panels with scroll borders.

83 A Bow candlestick, figure of Harlequin, standing by a tree and holding a mask, on scroll base, outlined with green and pink, 10*in. high.*

84 A Chelsea figure of a girl carrying a basket, and with flowers in her apron, $8\frac{1}{4}$*in. high.*

85 An old Worcester sauce boat, with two handles and lips, transfer printed with ships, in panels with modelled foliage borders, the interior with water fowl, $3\frac{1}{2}$*in. high.*

86 A Dresden figure of a man seated on a rock and holding a jug, a dog at his feet, 5*in. high.*

THE PROPERTY OF A LADY.

87 A Worcester small tea cup and saucer, by Flight, Barr and Barr, painted with a view and with gilt border, and another, Bloor Derby, painted with butterflies and with gilt borders.

88 A Chamberlain Worcester coffee cup and saucer, the cup finely painted with Queen Eleanor sucking the poison from the wound of Edward I., the borders gilt with flowers and diamond shape medallions.

89 An old Crown Derby tea cup and saucer, painted with views on the river Wye and near Bridgnorth, by Boreman, the border with salmon coloured panels on gold ground.

90 Another, painted with views of St. Johns and on the Severn, in panels, and gilt with foliage scrolls on dark blue ground, *the saucer with puce mark.*

91 A Chamberlain Worcester oval shape tea pot, cover and stand, spirally fluted, painted with landscapes and exotic birds in panels, and with flower festoons depending from the dark blue and gilt borders, *the cover marked in gold, formerly the property of W. E. Gladstone.*

92 A Worcester vase and cover, by Flight and Barr, painted with a view under Dinis Island, in panel on marbled ground, the gilt handles terminating with rams' masks, $8\frac{3}{4}$*in. high.*

93 A pair of Worcester cylindrical shape vases, by Barr, Flight and Barr, painted with named views in panels, and with gilt key pattern borders and mask and ring handles, on square bases, $4\frac{1}{4}$*in. high.*

94 A pair of old Worcester circular dishes, fluted and painted with groups and detached flowers and butterflies, 9½*in. diam.*

95 Two Worcester Vases, by Barr, Flight and Barr, painted with Calliope, the muse of epic poetry, and Erato, the muse of erotic poetry, in puce *grisaille*, by T. Baxter, signed and dated 1802, in panels on striped coral and gilt ground, the borders with bands of flowers and gilt with key pattern, etc., on square bases, 12½*in. high.*

96 A Spode chamber candlestick and extinguisher, painted with bouquets of flowers, and gilt with crests, on dark blue and gilt scale ground, *marked Spode*, 1166, *in red.*

97 A Spode pastille burner, pierced cover and stand, with similar decoration, *the stand marked Spode*, 1166, *in red.*

98 A Set of Three Spode Vases, painted with bouquets of flowers and gilt with crests, on dark blue and gilt scale ground, the handles terminating with masks, and with beaded borders, *marked Spode*, 1166, *in red*, 5*in.* and 6*in. high.*

99 A Chelsea-Derby small coffee cup and saucer, painted with cupids among clouds in pink *grisaille*, by Askew, and with gilt borders, *gold mark.*

100 A pair of Worcester vases, by Flight, Barr and Barr, painted with scenes from various plays, in panels, and with flowers on dark blue and gilt ground, entwined branch handles, on square bases, 6¾*in. high.*

101 A pair of Worcester cups and saucers, by Barr, Flight and Barr, painted with figures of peasants, gilt with seaweed, and with beaded borders.

102 A Worcester small tray by Flight, Barr and Barr, painted with an exotic bird and gilt with seaweed, and another, gilt with seaweed.

103 An old Worcester saucer dish, painted with quails and flowers in the Hizen taste, and with coral and gilt scroll border, *gold open crescent mark*, 7¼*in. diam.*

104 A pair of Chelsea saucers and a saucer dish, with similar decoration.

105 An old Sèvres custard cup and cover, painted with flowers and with blue and gold border, and another, and cover, Spode, with similar decoration, *marked Spode*, 1595, *in blue.*

106 A pair of old Crown Derby oval sucriers, covers and stands, painted with landscapes and figures in brown, by Boreman, the borders gilt with husk festoons and ribbon ties, *puce mark*, 5*in. wide.*

107 A Swansea plate, painted with a view on the Southampton River, *impressed mark, Swansea and trident,* $8\frac{1}{4}$*in. diam.*

108 A Swansea mug, painted with a view of Bolton Abbey, Yorkshire, and with flowers, $3\frac{1}{4}$*in. high*, and another, painted with a landscape, $3\frac{1}{4}$*in. high.*

109 A Nantgarw plate, painted with a girl feeding a pet lamb in panel on apple green ground, and with gilt foliage borders, *impressed numeral mark*, $8\frac{1}{2}$*in. diam.*

110 A Bloor Derby circular shaped tray, painted with flowers in the Hizen taste, in panels, divided by dark blue and gilt bands, $12\frac{3}{4}$*in. wide.*

PORCELAIN AND OLD ENGLISH FURNITURE.

THE PROPERTY OF THE LATE EDMUND WALLER, ESQ., OF FARMINGTON LODGE, GLOS.

111 A pair of pewter candlesticks, with beaded borders, on baluster columns and circular bases, 9*in. high.*

112 An old Delft square tea caddy and cover, painted with flower sprays in blue, and with blue borders, by LAMBARTUS VAN EENHOORN, 1691, $3\frac{1}{2}$*in. high.*

113 A pair of old Crown Derby ewers, painted with flowers in the Imari taste, on square bases, 11*in. high.*

114 An old Worcester circular butter dish and cover, painted with flowers and river scenes in the Chinese taste, *crescent mark*, 4*in. diam.*, an old Worcester vase painted with a view and gilt with seaweed, on marbled square base, $4\frac{1}{4}$*in. high*, and a Venice cup painted with flowers.

115 A Bristol milk jug, painted with subjects from Æsops Fables and with scroll handle, outlined with gilt.

116 A Dresden figure of a Chinaman playing a mandoline, 7*in. high*, and a figure of a lady playing cards, on circular base, $6\frac{1}{2}$*in. high.*

117 A pair of Imari deep circular dishes, painted and enamelled with ducks and lotus plants, the borders with birds, fish and diaper pattern, *K'ang-hsi*, 14¼*in. diam.*

118 Two Nankin circular dishes, painted with peony plants, the borders with other flowers, 15*in.* and 16*in. diam.*, and another, painted with a pagoda and flowers, 15¼*in. diam.*

119 A Mandarin eggshell vase, enamelled with figure subjects in panels on decorated gold ground, 10*in. high*, and four octagonal plates, with figures and armorials.

120 Three tea cups and a saucer, enamelled with garden scenes, buildings and figures, and with shaped borders of gold diaper pattern, outlined with black, *famille rose*, *Yung-chêng*.

121 Three Nankin tea cups and saucers, painted with medallions of flowers and foliage, and a small vase, painted with ladies in a garden, *K'ang-hsi*.

122 A pair of Nankin vases, painted with birds and conventional foliage, *K'ang-hsi*, 6¾*in. high*, and wood covers.

123 A pair of Nankin square vases and covers, painted with river scenes, prunus and bamboo in panels, 10¼*in. high*.

124 A pair of Mandarin vases and covers, and a pair of beakers, enamelled with figures and flowers in panels, with blue borders, 8*in.* and 10*in. high*.

125 A pair of Imari jugs and covers, painted and enamelled with armorials, flowers and fans, 10½*in. high*.

126 A William Kent Side Table, the front boldly carved with a female mask, plumes, festoons of oak branches and acanthus scrolls, the frieze and base carved with key pattern and formal flowers, the top with marble slab, 40½*in. wide*, 32½*in. high*.
Formerly at Kirby Fleetham Hall, Bedale, Yorks.

127 A Georgian convex mirror, in gilt frame with ball border, surmounted by a figure of an eagle, and with candle branches at the sides, 43½*in.* by 26*in.*

128 An Adam oval mirror in gilt frame, with carved foliage borders, surmounted by an oval medallion, carved with a boy holding a sickle, sheaves of corn, and rams' masks, and with vine branches at the sides, 82½*in.* by 40*in.*

129 A pair of Adam gilt wood girandoles, with lily branches for three lights, the centres with oval mirror panels surrounded by holly leaves, and surmounted by groups of lilies, 54*in.* and 25½*in. high*.

130 An Italian Walnut Cabinet, carved with groups of small figures at the sides, and with armorials, the fall-down front enclosing small drawers and cupboards, with similar carving, two drawers over with engraved steel escutcheons, on paw feet, 35*in. wide, XVIIth century*, on ebonised stand with spirally turned legs and shaped stretcher, 36½*in. wide.*

BRONZES AND DECORATIVE FURNITURE.

To be sold by Order of a Trustee.

131 A French bronze reclining figure of the infant Bacchus, on black marble base, 12¼*in. high.*

132 A French bronze reclining figure of Hercules, on ebonised pedestal, 20¼*in. high.*

133 A French bronze figure of Apollo, on marble base, 32*in. high.*

134 A pair of bronze classic male heads, 25½*in. high.*

135 The Wrestlers, a French bronze group, on shaped base, 16*in. high.*

136 A pair of French bronze groups, Pluto and Proserpine, and Boreas and Orithya, 20*in.* and 23*in. high.*

137 A Queen Anne mirror in walnut frame, with moulded borders and inlaid panels, 36*in.* by 32½*in.*

138 An Irish Chippendale mahogany side table, the frieze carved with a grotesque mask, birds and flower festoons, on cabriole legs and claw feet, 59½*in.*

139 An Empire rosewood side table and a pair of pedestals forming cupboards, carved and gilt with foliage, and supported by winged caryatid figures and animals, *the side table* 76*in. wide, the pedestals,* 42*in. high.*

140 A Flemish ebony writing table, carved with boys at play in panels, engraved with landscapes and flowers, and with moulded borders, the cylinder front enclosing small drawers, other drawers over and in the pedestals, 61*in. wide.*

141 A pair of kingwood commodes of Louis XV. design, of serpentine form, with inlaid borders, folding doors and ormolu mounts, the corners with caryatid figures, rouge marble tops, 60*in. wide.*

VARIOUS PROPERTIES.

OLD ENGLISH FURNITURE, &c.

142 A Queen Anne walnut dressing table, inlaid with borders of herringbone, and with five drawers, with brass drop handles, on cabriole legs and club feet, 31*in. wide.*

143 A Hepplewhite mirror with shaped plates in gilt wood frame, carved with foliage scrolls, husk festoons, and honeysuckle ornament, the oval centre panel painted with a group of flowers, 35*in.* by 50*in.*

144 A Queen Anne winged easy chair, covered with *gros point* needlework, designed with flowers and scroll work on brown ground, on walnut cabriole legs.

145 A mirror in moulded wood frame, painted with a border of gilt scroll work, 48*in.* by 38*in.*

146 A pair of Venetian oak hall seats with folding backs, covered with crimson Genoa velvet, worked with armorials in the centre panels, 70*in. wide.*

147 A pair of old Flemish walnut chairs, with semi-circular backs, and with cane panels and seats, on turned legs and stretchers.

148 A Gothic oak door, the fluted panels partly carved with foliage, 75*in.* by 27½*in.*

149 A Gothic oak panel, carved with conventional foliage and scroll work, 38½*in.* by 20½*in.*

150 A Georgian mahogany china cabinet, enclosed by a pair of folding doors with glass panels and carved borders on stand with cabriole legs, 44*in. wide.*

151 A Queen Anne walnut dresser with inlaid borders and two drawers on baluster legs and shaped stretchers, 72*in. wide.*

152 A coffer, covered with leather and painted with birds and flowering branches and with borders of brass nails, 42*in. wide.*

153 A Queen Anne small settee on walnut cabriole legs and club feet, 44*in. wide.*

154 A Jacobean oak Bible box, the cover and side with carved ornament, 35*in. wide.*

155 A leather panel, painted with the Madonna in glory, in cartouche, and with flower branches in gilt frame, 34¼*in.* by 79*in.*, *Spanish, XVIIth century.*

156 A Sheraton mahogany wardrobe, inlaid with satinwood lines, the upper part with shelves, enclosed by a pair of folding doors with oval panels, and with four drawers under, 48*in. wide.*

157 An old English hall clock, in Sheraton mahogany case, inlaid with satinwood lines and fan ornament, the hood with shaped top and columns at the sides, the silvered dial engraved with a seaport scene, and with chased gilt metal corner mounts, by WASBROUGHS, *Bristol*, 94*in. high.*

158 Another, in mahogany case with fluted columns at the sides, the hood with similar columns, pierced brass panels and fretwork top, and with painted dial, by PERIGAL AND DUTERRAN, *Bond Street*, 88*in. high.*

159 A Georgian mahogany pillar fire screen, the shaped panel painted with a pastoral scene with children, in water colours, on tripod stand.

160 A kingwood commode of Louis XVI. design, with inlaid borders, three drawers and shaped corners, rouge marble top, 34*in. wide.*

161 An old Chinese black lacquer cabinet, silvered with rocky landscapes, enclosed by a pair of folding doors, with engraved gilt metal mounts, 27*in. wide*, on William and Mary stand, the legs formed as scrolls, and carved with foliage ornament.

162 A Jacobean oak oval folding table on turned gate legs, 53*in. wide.*

163 A Queen Anne black lacquer cabinet, enclosed by two pairs of folding doors, painted and gilt with Chinese buildings, figures and flowers and with shaped and moulded cornice, 38*in. wide.*

164 A Jacobean oak dressing table with drawer on spirally turned legs and shaped stretchers, 35*in. wide.*

165 An old English oak coffer, the front panels carved with linen fold, 57*in. wide.*

166 A Jacobean oak side table with carved and knulled border on bulbous legs, 52*in. wide.*

167 A pair of old English fire screens, the silk damask panels worked with the Royal Arms in silvered thread and coloured silks, on gilt wood stands and triangular bases, 58*in. high.*

168 A cheval glass of Queen Anne design, the plate with tortoiseshell and gilt border, on end standards, 62*in. high.*

169 Part of a Jacobean oak bedstead, the head carved with animals in two sunk and arcaded panels, the borders with foliage and conventional scroll work, with initials and date M.H. 1668, and the baluster foot columns, 56*in. wide*, 74*in. high.*

170 A Jacobean oak Bible box, carved with birds, flowers, and vine branches, and with fall-down front enclosing small drawers, on stand with four drawers, 27*in. wide.*

171 A pair of old English rosewood screens, with turned columns and brass inlay, the panels mounted with Tonbridge straw work, designed with Dutch buildings and flowers, 22*in. wide.*

172 An old English fitted writing desk, overlaid with tortoiseshell and with inlaid borders, 15*in. wide.*

173 A Queen Anne walnut side table, on club legs, the top with black and white marble slab, 44*in. wide.*

174 A William and Mary walnut oblong stool, on baluster legs and shaped stretchers, 16*in. wide.*

175 A Chippendale mahogany square folding card table, inlaid with brass lines, and with shaped borders, carved with foliage and ribbon ornament, the frieze with shell ornament, on cabriole legs, carved with acanthus, and claw and ball feet, 31½*in. wide.*

176 A Georgian bracket clock in rosewood case, inlaid with designs in brass, and with pierced brass panels at the sides, and silvered dial by William Lock, *Union Street, Bath*, 28½*in. high*, and the bracket.

177 An old English rosewood secretaire with inlaid borders, the cylinder front enclosing small drawers, the back formed as a small open bookcase and with brass sides, drawers under, on fluted and open legs, 40*in. wide.*

178 A Queen Anne mirror in walnut frame with moulded borders, 30*in.* by 26½*in.*

179 An English bracket chiming clock, in mahogany case, with metal gilt borders and mounts, the dial with chased ornament, 27¾*in. high.*

180 A Hepplewhite mahogany secretaire bookcase, enclosed by a pair of trellis glass doors, the cornice with a border of Gothic ornament, fall-down front in the centre, enclosing pigeon holes, etc., and with cupboards under, enclosed by folding doors, 50*in. wide.*

181 A Sheraton mahogany chest of five drawers, with inlaid borders and bow front, 42*in. wide.*

EASTERN RUGS.

182 A rug designed with blue medallions on red ground, the borders with green, white and red ground, 5*ft.* 6*in.* by 3*ft.* 7*in.*

183 Another of conventional design, with black ground, the border with red ground, 6*ft.* 3*in.* by 3*ft.* 7*in.*

184 A rug, nearly similar, 6*ft.* 4*in.* by 3ft. 4*in.*

185 An Indian rug, designed with flowers and scrolls on red ground, the borders with cones and flowers on blue and red grounds, outlined with different colours, 8*ft.* 10*in.* by 6*ft.*

186 Another, designed with flowers, foliage and medallions, on blue ground, the borders with flower branches on buff and blue ground, outlined with black and red, 6*ft.* 6½*in.* by 4*ft.* 3*in.*

FINIS.

BEACONSFIELD SUBS 22 JY 11.15 AM

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR GALLERIES 47, Leicester Square, W.C.2.

Postage Stamps, July 3rd and 4th, 17th and 18th.

Old English Silver, Jewellery and Coins of the late Edmund Waller, Esq., of Farmington Lodge, Glos., of Mrs. Gordon Duff, of Drummuir, Scotland, etc., July 6th.

Choice English and French Engravings, chiefly in colours, also Fine Drawings and a few Pictures by Old Masters, being part of the Collection formed by Adolphe Shrager, Esq., formerly of Kent Lodge, Westgate-on-Sea, to be sold by order of the Assignees with power of sale, July 11th.

Old Italian Violins, including a fine example by Antonius Stradivarius, the property of Mrs. Watkins, of 7, Onslow Gardens, S.W., July 12th.

Old Chinese Porcelain, Antique Lace and Textiles, July 13th.

Baxter Colour Prints, July 19th.

Old English Furniture, English Porcelain, Objects of Art, and Fine Swords and other Arms, part the property of Gerard Lee Bevan (In Bankruptcy), July 20th and 27th.

Books, being a further portion of the library of the late Earl of Dartrey, etc., July 25th.

Musical Instruments, July 26th.

WIGHTMAN MOUNTAIN & ANDREWS, LTD., Westminster, S.W.1.